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CATALOGUE
OF
CHINESE & JAPANESE WORKS OF ART

COMPRISING

The Property of Mrs. E. S. McCuen

AND

The Property of Mrs. Audrey Rushton

AND INCLUDING

**“FAMILLE-VERTE” AND “FAMILLE-ROSE” CHINA, JAPANESE
IVORIES, ETC.;**

**OLD ENGLISH CLOCKS, MIRRORS, FURNITURE
ETC.**

COMPRISING

The Property of R. T. Brookman, Esq.

The Property of Major J. R. Burt

AND

The Property of Major T. G. C. Gerrard;

ORIENTAL RUGS & CARPETS

COMPRISING

The Property of Col. J. E. Stirling

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CATALOGUE
OF
CHINESE AND JAPANESE WORKS OF ART
ENGLISH AND FRENCH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 1st June 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. C. S. McCuen

Fairfield House, Droxford, Hants.

1 A DISH, painted in "famille-verte" enamels with a flowering peony tree, within a "rouge-de-fer" diaper border and moulded rim, 11in.; another Dish, painted in underglaze blue with peonies and bamboo and sprays of flowers and the Three Fruits in colours and gold, 12½in.; and a set of five Plates with aquatic plants, birds, and fish, and underglaze blue well borders, 8¾in.; *K'ang Hsi* 7

2 A SET OF TWELVE PLATES, painted with simple sprays of flowers within borders of floral meander, in green and pink on a carved foliate body, 9¼in.; five small Bowls, each with a different type of decoration, 5½in.; and two others larger, 6½in.; *Ch'ien Lung* 19

3 A PAIR OF PLATES, decorated in underglaze blue with borders of butterflies and flowers and painted in the centre in "famille-rose" enamels with a coat-of-arms within a wreath, 9¾in.; three other Plates with armorials; a Tea Caddy and Cover; a Spoon Tray; another Caddy; and eight Cups with ciphers and arms, 18th Century 17

4 A PAIR OF PLATES, painted with baskets of flowers in the centres, the borders with symbols of the Liberal Accomplishments, in colours and gold, 12¾in.; a shallow Bowl with mandarin figures, 9¼in.; and a Cover with birds and flowers in "famille-verte" in the interior and "famille-rose" decoration on the exterior, 8½in., 18th Century 4

5 A TANKARD, with Mandarin figures, landscapes and river scenes reserved on a gold arabesque ground, $5\frac{3}{4}$ in.; another Tankard, $5\frac{1}{4}$ in.; two Trencher Salts, painted with flowers; a Tea Poy; a Spoon Tray; a Teapot Stand; a set of three Cups and Saucers; three other Cups and Saucers; and three odd Cups; *Ch'ien Lung* 22

6 A SAUCER DISH, painted in so-called Jesuit style with European figures in colours within a fine arabesque border in sepia and gold, $8\frac{1}{4}$ in.; a Sugar Basin, similarly decorated with Jupiter, $4\frac{3}{4}$ in.; three small "famille-rose" Bowls, $5\frac{3}{8}$ in.; and four "famille-rose" Plates, 11in. and 9in.; *Ch'ien Lung* 9

7 A "FAMILLE-ROSE" DISH, boldly painted with peonies, $13\frac{3}{4}$ in.; a pair of "famille-rose" Plates, painted with flowering plants, butterflies and oxidised leaves, 9in.; a smaller Plate with a Chinese family on a terrace, the rim with reserved sepia vignettes of *shan shui*, $7\frac{3}{4}$ in.; and a pair of Vases and Covers, with baskets of flowers, $11\frac{1}{4}$ in.; *Ch'ien Lung* 8

8 A PAIR OF PLATES, attractively painted in soft "famille-rose" enamels with the romance called Si-siang-ki, the lover about to meet his lady in a garden or the meeting of Ming Huang and Yang Kuei-fei, on a ground of brown scrolls and flowers, 9in.; and three Plates, with rare cock and peony designs, within pink and brown diaper and floral borders, $8\frac{7}{8}$ in.; *Ch'ien Lung* 5

9 FU HSING. A standing Figure of the God of Happiness, with protuberant forehead and long beard, laughing, dressed in green and pale blue robes with tassels in relief, and bats and characters symbolic of Happiness, $11\frac{3}{4}$ in.; *Ch'ien Lung*

10 A BOWL, decorated with panels of flowers and borders of diaper, festoons and tassels, $10\frac{1}{4}$ in.; two other small Bowls with mandarin figures, 8in.; another Bowl with peonies, $9\frac{1}{4}$ in.; and a cylindrical Tankard with flowers and wreaths enriched with gilding, 6in. 5

The Property of Mrs. Audrey Rushton

11 A DISH, decorated with a golden pheasant and peonies in "famille-rose" enamels within a floral border, 15in.; another of the same pattern, $12\frac{1}{2}$ in.; a boldly painted "famille-rose" Dish; a Saucer Dish in Arita style, $14\frac{3}{4}$ in.; and ten various "famille-rose" Plates, with different patterns, 9in.; *Ch'ien Lung* 14

12 A "FAMILLE-ROSE" DISH, painted with two ducks in brown and gold among peonies, within a fine irregular diaper border, $12\frac{1}{2}$ in.; another of the same pattern, 11in.; a polychrome Delft Dish, $13\frac{3}{4}$ in.; a set of seven Chinese "famille-rose" Plates, with peony and bamboo, 9in.; and another set of three with floral sprays, $9\frac{1}{4}$ in.; *Ch'ien Lung* 13

13 A "FAMILLE-ROSE" BOWL, painted with sprays of flowers, butterflies and fruit on the exterior, a border of similar motifs in the interior, $10\frac{3}{8}$ in.; a barrel-shaped large Jug in Compagnie des Indes style, $9\frac{1}{4}$ in.; a Mandarin Mug, $5\frac{3}{8}$ in.; a smaller Mug, 5in.; and a pair of Salts with scalloped rims, $3\frac{1}{2}$ in.; *Ch'ien Lung* 6

14 A PAIR OF "FAMILLE-ROSE" DISHES, painted with pine trees, peonies and fenced gardens, $13\frac{3}{8}$ in.; another pair with butterflies and peonies within a border of the symbols of the Liberal Accomplishments, 14in.; a Bowl, 8in.; a pair of Sauce Boats of European silver pattern, $8\frac{1}{2}$ in.; and a fine quality Beaker painted with flowering peonies and other flowers within pale blue trellis borders, $5\frac{1}{2}$ in.; *Ch'ien Lung* 8

15 AN ELEPHANT KORO with perforated howdah top and elaborately decorated trappings in coloured enamels and underglaze blue, $7\frac{3}{8}$ in.; and a Chinese "famille-rose" Hot Water Dish and Cover, enamelled with figures and panels of inscription, gilt lotus bud knob, $15\frac{3}{4}$ in.; *Chia Ch'ing* 4

Other Properties

16 A large circular Dish, brilliantly decorated in "famille-rose" enamels, with figures at domestic pursuits, standing by a terraced garden with lake and pavilions within scrolled borders, 22in. diam.

17 A good collection of Chinese hard wood Stands, of various shapes and sizes, numbering about seventy-five a lot

18 A pair of "famille-rose" Vases, with baluster bodies and trumpet necks on conical feet, painted with exotic birds, peonies and baskets of flowers, 18½in. ; 2
Chia Ch'ing

19 A Chün Bowl, covered with a thick greenish-grey crackled glaze, 7¼in. ; 2
Sung ; and a northern celadon Bowl, with a light-coloured crackled glaze, 3½in. 2

20 A pair of Dishes, decorated in "famille-rose" enamels with river scenes, pavilions and pagodas, the borders with flowering branches, 15in. diam. ; *Ch'ien Lung* 2

20A A Dish, decorated in underglaze blue with pheasants on rocks among flower branches within a diaper border, 15in. ; five others with river scenes ; and five Plates with different decorations 11

20B A Dish, decorated in underglaze blue with two dragons pursuing a flaming pearl among cloudbands, 15in. ; another with peonies in a barbed medallion within a *ju-i* head border, 13in. ; and two other Dishes, painted with a central medallion surrounded by bands of formal flowers, 13in. and 14¾in. ; *K'ang Hsi* 4

20C A Dish, decorated in underglaze blue with fruiting branches, 14in. ; another with somewhat similar decoration, 11in. ; another Dish with peonies on a blue ground, 13½in. ; and another with peony branches, 13¾in. ; *K'ang Hsi and later* 4

20D A Dish, decorated in underglaze blue with branches of peach and finger citron, 14in. ; another with figures in a pavilion, 10¾in. ; two other Dishes with floral decoration ; and another with dragon medallions ; *K'ang Hsi and later* 5

20E A pair of powder-blue Dishes of saucer shape, decorated in "famille-verte" enamels with flowering plants and river scenes in panels on a powder-blue ground, 8¾in. diam. ; *K'ang Hsi* 2

20F A pair of Dishes, decorated in "famille-rose" enamels with flowering and fruiting branches and butterflies, 13¼in. ; *Ch'ien Lung* ; and a Jar, with a bold pattern of peony branches in "famille-verte", 12in. high ; *Ming* ; and an odd Cover 4

20G A pair of bottle shape Vases, decorated in "famille-rose" enamels with formal flowers on a ruby ground, 7in. ; and a pair of baluster Vases, covered with a rich flambé glaze splashed with blue on the shoulders, 6¼in. ; two wood stands 6

20H A Canton Tea and Breakfast Service, decorated in "famille-rose" enamels with figure subjects, birds and flowers in panels on a gilt floral ground, comprising :— a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, six Egg-cups, twelve Cups, twelve Saucers and ten Plates 48

20J A FOLDING CHESS AND BACKGAMMON BOARD, finely inlaid in engraved ivory with meandering flower branches and medallions, 21½in., *Indian, 18th Century* ; a set of carved red and white ivory Chessmen ; a set of Checkers ; four Dice ; and two turned ivory Dice Boxes

** Formerly the property of Queen Adelaide, and purchased by Mr. William Minshull Bigg at the sale of her effects in 1850.

21 A large Chinese Cloisonné enamel Koro and Cover with a bulbous body, brilliantly decorated with flowering plants, birds and leaves in colours on a turquoise blue ground, decorated with diapered design in gold, 31in. ; *Ch'ien Lung*

22 Another, smaller, with a bulbous body and perforated cover, the whole decorated with a meandering design of flowers and leaves in shades of red, yellow and ivory, on a turquoise blue ground, 21in. high ; and carved wood stand

23 A PAIR OF CHINESE PANELS, decorated with exotic birds amidst flowering plants, foliage and leaves in kingfisher feathers, enclosed in carved wood frames mounted as screens with carved lions at the bases, 3ft. 6in. high 2

24 An 18th Century Chinese Mirror Picture, painted with a lady seated in a punt before a mountainous landscape scene, enclosed in a carved frame, 15in. ; and another smaller of a Chinese junk in a river scene with pavilions on the banks, in an old lacquer frame, 9½in. 2

25 AN INTERESTING TIBETAN VOTIVE PLAQUE, decorated in coloured hard stones and silver and gilt filigree with a seated figure of a four-handed deity, flanked by supporting figures and with apsaras above, enclosed by a wide border of medallion heads, dhyanī Buddhas and other figures on a filigree ground within turquoise borders, in a frame, 25in. ; in a glazed mahogany case, 27in. high by 23in. wide

26 KUAN YIN. A stone Head of Kuan Yin with elaborate diadem decorated in relief with a seated figure of Amida Buddha, enriched with gilding, the features in *samadhi*, the mouth with a slightly petulant expression 9½in. ; *Sung Dynasty* ; wood stand 2

27 A fine bronze Group, by *Komai*, with a figure of a warrior in damascened brocaded robes encountering a dragon supported on a base in the form of rocks with mountainous wave crests and rock crystal balls forming the foam, 13½in.

28 A well-carved Japanese ivory Group, Tung fang so holding a staff and a peach branch, a small boy at his side, 9½in.

29 A Japanese carved ivory Figure of a Girl carrying a sheaf of irises, her robe engraved with floral designs, 9in. ; wood stand 2

30 Another somewhat similar Figure of a Girl, 10½in. ; wood stand 2

31 A Japanese carved ivory Figure of an Immortal holding a fan and a branch, a crane at his side, 8¼in. ; wood stand 2

32 Another Japanese ivory Figure of a bearded Sage holding a small box and a basket of flowers, 8½in. ; wood stand 2

33 A JAPANESE IVORY FIGURE OF SHOU-LAO, of large size, carrying a fan tied to a rustic staff, a crane at his side, 19in. ; wood stand 2

34 ANOTHER IVORY FIGURE OF GAMA SENNIN, carrying a gourd shape bottle, a toad perched on his shoulder, 20in. ; wood stand 2

35 A tusk Carving of numerous Figures in a boat with mask figure-head, 19½in. long ; wood stand 2

36 A pair of Flemish carved ivory Figures of old Men, one holding a pair of scissors, on ebonised pedestals, 12½in. 2

37 A Japanese ivory Figure of a Man standing by a screen holding a broom, 5½in. ; a seated Figure of Buddha, partly coloured, 7¼in. ; and three small Japanese ivory Figures 5

38 A SET OF CHINESE IVORY CHESSMEN, the figures finely carved in brocaded gowns, each piece standing on perforated and carved concentric balls and circular carved feet

39 A Chinese Pillow in the form of a kneeling boy with arms folded on carved wood stand, 15½in.

40 A well-carved Japanese ivory Ball, of light brown patina, decorated with The Thousand Rats, the eyes picked out in brown, 2½in. diam. ; carved wood stand 2

40A A Japanese carved ivory Group of a Warrior and a Woman tempering sword-blades at an anvil, 6in.

41 A Japanese carved ivory Netsuké, a Demon and Child with a bell ; another, a Group of Monkeys and Frogs ; a moulded Group in imitation of ivory ; and another 4

The Property of John Emsley, Esq. (dec'd.)

[SOLD BY ORDER OF THE EXECUTORS]

42 A Japanese ivory Figure of a Gardener carrying a basket of grapes and a pruning hook, 6¾in. ; three other Figures of Gardeners ; and a Figure of a Fisherman with a tied cormorant, 6½in. 5

43 A Japanese ivory Figure of a Fisherman carrying a basket and a paddle, 8in. ; four Figures of Gardeners ; and another Figure of a Man holding an animal 6

44 A Figure of a Fisherman carrying a basket on a pole, 7¾in. ; and three Figures of Gardeners carrying baskets 4

45 A Figure of a Gardener carrying a hoe, a basket of grapes slung from a pole behind him, 8¼in. ; and three other Figures of Gardeners with baskets 4

46 A Japanese carved ivory Figure of a Man carrying a hoe, a sheaf of corn slung from his shoulder, 8in. ; and three other Figures with baskets and implements 4

47 A Figure of a Vine Dresser carrying a basket of grapes slung from his shoulder and a bunch of grapes in his hand, 7¼in. ; and three other Figures of Gardeners with baskets of fruit and hoes, 6½in. to 7½in. 4

48 A Japanese ivory Figure of a Gardener carrying flowers in a rush basket and a pruning hook, 10¼in. ; another of a Woodman with a bundle of faggots on his back, 7½in. ; and two Figures of Gardeners with baskets 4

49 A Japanese carved ivory Figure of a Fisherman carrying fish in one hand and holding a cormorant in the other, a basket of fish hung from the waist at his back, 12½in. ; wood stand 2

50 A GOOD JAPANESE CARVED IVORY FIGURE OF A MAN, of large size, carrying a bundle slung on his back, and wearing a large straw hat on which a monkey is perched, 15¾in. ; wood stand 2

51 A pair of carved ivory Figures of a Queen and a Courtier in elaborate sixteenth Century costume, on ebonised bases, 11½in. ; a Figure of Napoleon in characteristic attitude, 12in. ; another in eighteenth Century dress, wearing orders, 11½in. ; and a moulded Figure of a Monk forming a triptych, 6½in. 5

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties**CLOCKS, MIRRORS AND FURNITURE**

52 A Regency Mantel Clock with a striking movement, by *John Jardin, London*, and an enamelled dial, in an arched mahogany case with fluted pillars, pierced ormolu grilles, spandrels and ogee feet, 15in.

** John Jardin was Hon. Freeman Clockmaker's Co. 1781.

53 An 18th Century Bracket Clock, by *Handley & Moore, of London*, with an arched brass dial and silvered chapter ring, in a mahogany case with an arched cresting, 17in.

54 An 18th Century Tall-case Clock with a striking movement, by *Robert Maisley, of London*, an arched brass dial with foliated spandrels, silvered chapter ring, subsidiary dials and date aperture, in a lacquered case with an arched hood decorated with Chinoiserie, 7ft.

55 A Tall-case Clock with a striking movement and a 7½in. brass dial inscribed *Richard Ames, London*, in a slender carved oak case with a square hood decorated with lunettes, the waist with a panel door carved with Biblical subjects, 7ft. 4in.

56 A Tall-case Clock with a striking movement, an arched brass dial with a silvered chapter ring and a name boss engraved *Samuel Johnson, London*, in a lacquered case decorated with chinoiserie, the arched hood with three brass finials, 7ft. 9in.

57 A Georgian mahogany Coffee Table in Chippendale style with a circular top and tray edged border, supported on a vase carved pillar with a carved club tripod, 22in.

58 A Chippendale mahogany Coffee Table with a tray top, supported on a turned and carved pillar and a carved claw-and-ball tripod, 17in.

59 A Regency mahogany Easel Mirror in a reeded frame with brass candle sconces, 23in. ; and a Regency upright Wall Mirror in a gilt frame with a panelled mirror border and gilt mouldings and beadings, 5ft. 1in. by 3ft. 5in. 2

60 A William and Mary Wall Mirror in a walnut cushion frame, 2ft. 1in. by 22in.

61 A pair of late 18th Century oval Wall Mirrors in painted and gilt frames decorated with brass studs, 2ft. 1in.

The Property of a Gentleman.

62 An 18th Century Bracket Clock, by *John Pyke, of London*, with an arched brass dial, silvered chapter ring and mask spandrels and a finely engraved back plate, in an ebonized case with a bell top, 16in.

** John Pyke a member of the Clockmaker's Co., 1720.

63 An early oak Dole Chest with a triple carved panel top and front, inscribed "*Dame Dorothy Wattons' Dole, etc.*" and dated 1618, also various texts, the sides carved with rosettes and scrolling, 3ft. 8in.

64 An early oak Court Cupboard in two stages, the upper part with a plain moulded overhanging cornice decorated with turned pendants, fitted two cupboard doors and a central panel, the base with two frieze drawers and cupboard doors and panel under, on square moulded feet, 4ft. 1in. wide by 4ft. 6in. high

65 A Jacobean oak Chest with a plain top and panelled sides, fitted with a shallow frieze drawer and two deep drawers under, 3ft. 2in. wide by 2ft. 7in. high

66 AN EARLY 18TH CENTURY BUREAU CABINET in yew wood, with side bandings, the upper part with a cushion moulded frieze fitted with three adjustable shelves enclosed by a pair of doors with arched panels and column mouldings, two candle slides under, the bureau base with a sloping fall enclosing fittings and four long drawers under on bracket feet, 3ft. 2in. wide by 6ft. 11in. high

67 A Chippendale mahogany Bureau with a sloping fall enclosing concave fittings a central cupboard with an inlaid door and two boxes with column fronts, four long drawers under on bold ogee feet, 3ft.

68 AN EARLY 18TH CENTURY DUPLEX TOP HALF-CIRCLE CARD TABLE in padouk wood in Hogarth style, the upper layer with a polished top and the lower lined with tooled and gilt velvet, the border with counter cups and carved with floral scrolling supported on cylindrical legs, 2ft. 9in.

69 A pair of Adam brass Fire Dogs with fluted tapering supports, engraved with paterae and engraved urn finials, 22in.; and a pair of early carved and gilt wood Brackets, supported by eagles with outspread wings and carved and scrolled pendants, 14in.

4

The Property of R. T. Brookman, Esq.

70, Woodside Park Road, N. 12

70 A Regency mahogany Work Table, with a rising polished box top and drawer supported on square tapering legs united by an X stretcher, 17in.

71 A Dutch walnut and marquetry Window Seat with scrolled ends, the top upholstered in modern woolwork, supported on cabriole claw and ball legs, 2ft. 7in.

72 A Georgian mahogany China Cabinet in Chippendale style with a scrolled and pierced Pediment carved with paterae, fitted with shelves, enclosed by a pair of glazed doors with astragal mouldings and carved drapery, a small cupboard at the base supported on tapering legs, 2ft. 11in. wide by 6ft. 5in. high

73 An 18th Century mahogany angle Writing Chair, the back with a moulded cresting, two spoon splats and fluted uprights, a shaped loose seat in damask, and a cabriole club front leg carved on the knee with a shell

The Property of Major J. R. Burt

22, Devonshire Gardens, Chiswick, W.4

74 An early leather covered Travelling Trunk in Charles II style, with a domed rising lid and nailed borders on a mahogany and parcel gilt stand with carved claw-and-ball legs, 4ft. wide by 2ft. 10in. high

75 An early oak Dresser in Jacobean style with a rack back and moulded cornice, the base fitted with three drawers on moulded and scrolled cabriole club legs, 6ft. 3in. wide by 7ft. high

76 An early oak Refectory Table with a loose top supported on two moulded and pierced end pieces united by a shaped and moulded stretcher, 7ft. 2in. by 2ft. 8in.

77 A four-fold painted leather Screen, decorated with scrolling and flowers in colours on a gilt ground, panels 23in. by 5ft. 4in.

78 A Georgian mahogany Card Table in Chippendale style, the polished serpentine-shaped top with a floral carved border and lined with baize supported on moulded legs carved with beadings and carved Brackets, 2ft. 10in.

79 A SHERATON SATINWOOD BUREAU CABINET with a moulded and small dentil carved cornice fitted with shelves enclosed by a pair of glazed doors with carved Gothic astragals, the bureau base fitted with a cupboard, pigeon holes and drawers enclosed by a sloping baize lined fall, three long drawers under on bracket feet, 3ft. 1in. by 7ft. 2in. high

80 A set of six green painted Sheraton Chairs, the backs with moulded rails and pierced lattice panels wide stuffed seats upholstered in Genoa velvet on decorated cylindrical legs 6

81 A walnut Elbow Chair in Charles II style with a high back and twisted uprights, the cresting carved with Amorine and Crown, caned panel with pierced carved borders of infant Bacchanals and vines, the scrolled elbow supports with lion's couchant, a caned seat on carved scrolled supports united by a carved front stretcher

82 A walnut Chair in Queen Anne style, with a carved cresting and spoon splat, a loose seat on cabriole club legs, with turned stretchers; and another Queen Anne Chair with a slightly scrolled cresting on cabriole legs 2

83 A walnut oval Stool in Queen Anne style with a loose top, supported on cabriole legs and claw feet, carved on the knees with shells, pendants and Acanthus scrolling, 2ft.

The Property of a Gentleman

84 A late 18th Century mahogany Bedside Cupboard with a pierced gallery top fitted with two shallow drawers and a cupboard on square supports, 22in.; and a Regency mahogany Whatnot of four tapering tiers with cylindrical supports, 4ft. 1in. high 2

85 A Georgian oak circular Coffee Table, the top with a tray edge on a turned pillar and scrolled tripod, 16in.; a Regency Stool with a woolwork top on scrolled supports, 20in.; and an 18th Century mahogany Caddy inlaid with a shell and chequer banding, 9in. 3

86 A Georgian mahogany and inlaid bowed angle China Cabinet, in two parts, the upper part fitted with shelves enclosed by a pair of glazed astragal moulded doors, the base enclosed by a pair of tambour shutters, 28in. wide by 7ft. 1in. high

87 A Georgian mahogany and inlaid angle China Cabinet, in two parts, the upper part with a moulded and carved cornice fitted with shaped shelves enclosed by a pair of glazed astragal moulded doors, the base with a similar door on a bracket plinth, 3ft. wide by 6ft. 10in. high

88 A Jacobean Armchair with a caned panel back, a carved and scrolled cresting and cylindrical uprights scrolled elbow supports and a stuffed-over seat covered in green velvet on baluster turned legs united by stretchers; and a Hepplewhite mahogany Elbow Chair with a bowed cresting and pierced splat, a loose seat on square legs united by stretchers 2

89 An early oak Rug Chest with a triple fielded panel front, the centre inlaid with a star, two drawers in the base on bracket feet, initialled E. T., 4ft. 2in. wide by 2ft. 9in. high

90 A Regency mahogany bowed Chest inlaid with black lines fitted with three small and three long drawers on bracket supports, *3ft. 10in. wide by 3ft. 5in. high*

91 A Georgian mahogany Day Couch in Chippendale style, the chair back end with a bowed cresting carved with acanthus scrolling and a scrolled and pierced splat, supported on cabriole club legs united by stretchers, *6ft. 4in. long*

92 An early oak Dresser inlaid with fine lines and shell paterae, fitted with a rack back with cupboards and shelves, the base fitted with three drawers supported on club legs, *6ft. wide by 7ft. high*

93 An early oak Settle in Queen Anne style, with a high back of four arched and fielded panels scrolled elbow supports on cabriole club legs, *6ft. wide*

Other Properties

94 A Settee in early French Style, the panelled back and stuffed seat covered in Flemish tapestry, figure subjects, scrolled open elbows with grotesque mask terminals and twisted supports, the frame with twisted legs united by stretchers, *4ft. 2in.*

95 A walnut Chair in French Renaissance style, the panelled back and seat covered with early tapestry, the uprights with carved figures and scrolled terminals, supported on fluted cylindrical legs with carved and moulded stretchers

96 A Georgian mahogany angle Writing Chair, in Hogarth style, the back with a plain moulded rail and two spoon splats, a shaped loose seat in leather supported on cylindrical club legs with front cabriole club leg carved with a shell on the knee

97 A Chippendale mahogany Sofa with a panelled back, scrolled ends and stuffed seat covered in tapestry supported on six square legs united by stretchers, *6ft. 3in.*

98 A low seat Chair in William and Mary style, with a rectangular back and stuffed seat upholstered in gold damask, on a walnut frame with bulb turned legs united by a moulded and shaped stretcher

99 An 18th Century Khang Hsi Coromandel wood Screen of eight folds (*some loose*), decorated in coloured incised lacquer with figures at domestic pursuits within a border of various utensils, the reverse decorated with flowering trees and birds and bowls of flowering plants, panels *16in. by 6ft. high*

100 A Regency mahogany Gentleman's Wardrobe, with a scrolled cornice, the upper part fitted with trays enclosed by a pair of doors, the base with two long and two short drawers on splayed bracket supports, *4ft. wide by 7ft. 4in. high*

101 A Georgian mahogany Side Table in Chippendale style, fitted with a frieze drawer on spindle turned supports, united by stretchers, *2ft. 2in.*

102 A walnut Table Bureau in Queen Anne style, with a finely-veneered sloping fall enclosing concave fittings supported by runners, a frieze drawer under with a waved front, *18in.*

103 A Georgian mahogany four-fold dwarf Screen with tapestry panels and square supports united by stretchers, panels, *15in. by 3ft. 10in. high*; and a Regency rosewood Tea Poy, with a moulded lid enclosing a tea box and two japanned boxes on a chamfered pillar and quadruple-shaped platform, *17in.* 2

104 A Regency mahogany Dining Table, with a wide banding of tulipwood, bowed ends and a Centre two-flap Table and three extra leaves, supported on fourteen tapering legs inlaid with lines and oval paterae, *5ft. 1in. wide by 14ft. long (open)* 6

105 A Hepplewhite mahogany and satinwood banded Chest with a bowed front fitted with four long drawers on bracket supports, the fronts finely veneered, *3ft. 7in. wide by 3ft. 4in.*

106 A Regency rosewood Artists Table, the rising top on a ratchet support with a leather lined slide, and a drawer and slide at the sides, supported on lyre-shaped ends united by a stretcher, *2ft. 1in.*; and a Regency mahogany Work Table fitted with drawers at end and two flaps supported on a chamfered column and shaped base with claw feet, *2ft. 7in. (open)* 2

107 A Regency mahogany Writing Table with a polished top and rounded corners fitted with three frieze drawers on fluted and scrolled end supports with brass caps and castors, *3ft. 8in.*

108 A Queen Anne walnut Kneehole Table, with an oak top fitted in the shaped frieze with three drawers decorated with turned pendants and supported on chamfered cylindrical tapering legs, *2ft. 9in.*

109 An 18th Century Dutch walnut Bombé-shaped Commode, the banded top with a shaped and moulded border fitted with four long drawers, on scrolled feet, *2ft. 10in. by 2ft. 7in. high*

110 An 18th Century Dutch walnut and marquetry upright Escritoire, with a shaped moulded cornice and frieze drawer, the straight falling front baize lined is decorated with musical trophies and flowers enclosing recesses and small drawers with parquetry fronts, a cupboard under decorated with vases and flowering plants, *3ft. 4in. wide by 4ft. 11in. high, with a marble slab* 2

111 A MINIATURE CARLTON HOUSE TABLE in mahogany, the concave gallery top surmounted by an oblong box, with a shaped lobed surmount, a cupboard under with six small drawers and oblong boxes enclosed by tambour shutters, the serpentine front fitted with three drawers, square tapering legs and toes, *2ft. 10in. wide*

112 An early Casket in Italian style, covered in red velvet and decorated with pierced metal strappings, the rising lid enclosing a tray and a pair of doors under *16in.*; an early 19th Century rosewood Caddy, with a lobed body, fitted with a cut glass tea bottle and a sugar basin, *10in.*; and a late 18th Century Stick Barometer, with a turned base and surmount 3

113 An early oak oval two-flap Table in Jacobean style, on a turned baluster gate frame, *4ft. 7in. by 5ft. 2in. (open)*

114 A QUEEN ANNE WALNUT TALLBOY, the upper part with a moulded cornice and fluted canted corners, fitted with three short and three long drawers, the base with three long drawers, the lowest with a concave centre inlaid with a star, *3ft. 4in. by 5ft. 10in. high*

115 A Chippendale mahogany Card Table, with a shaped baize-lined folding top with circular candle stands and counter cups supported on cylindrical club legs with moulded knees, *2ft. 6in.*

116 A Louis XV Suite for salon, white painted and parcel gilt, a pair of Cabriolet Chairs with oval panel backs and stuffed-over seats upholstered in damask supported on carved and scrolled legs; and a pair of Window Seats, *3ft. 6in. wide* 4

117 A LOUIS XV. CYLINDER WRITING DESK, in tulipwood, quarter veneered and geometrically inlaid and banded with various coloured woods, with a cylinder front and pull out leather lined slide and fittings, the frieze fitted with three drawers on scrolled legs with ormolu mounted feet, *3ft. by 3ft. 4in. high*

118 A late 18th Century Dutch walnut and marquetry tip-up Table, with an hexagonal top inlaid with flowering plants, within chequer borders on a floral inlaid pillar and tripod, *2ft. 6in.*; with a table cover 2

The Property of a Gentleman

119 A FINE PAIR OF LOUIS XVI WIDE ELBOW CHAIRS, on carved and gilt wood frames, the backs with leaf-carved rails and floral crestings, covered in fine Gobelin tapestry, the backs with pastoral subjects within drapings, loose cushioned seats and arms of floral designs, carved and scrolled elbow facings and rails on fluted tapering legs, *2ft. 7in. wide* 4

The Property of Major T. G. C. Gerrard

29, Queen's Gate Gardens, S.W.7

120 A CARLTON HOUSE WRITING TABLE in satinwood, the concave-shaped gallery top with a pierced ormolu rail, fitted with cupboards and drawers, a central rising leather lined writing slide supported on a ratchet, and three frieze drawers on cylindrical tapering legs carved at the tops with fluting, *3ft. 5in.*

121 A Georgian mahogany circular two-tier Table in French Chippendale style, with ormolu galleries, the upper stage supported on moulded brass columns, the shaped frieze carved with shells and acanthus foliage on claw and ball legs carved on the knees with palmettes, *2ft. diam. by 3ft. 8in. high*

122 A Georgian mahogany Side Table in Chippendale style, the top inset with a Chinese porcelain panel decorated with figures in colours, a fretted frieze supported on cluster column legs bound by carved paterae bands, united by a fretted cross stretcher, *2ft. 7in. wide*

123 A Georgian mahogany Sofa in Chippendale style with a shaped stuffed-over back, scrolled arms and serpentine-shaped seat, upholstered in yellow damask, moulded and scrolled elbow facings, supported on carved cabriole claw and ball legs, *6ft. 4in. wide*

124 A CHIPPENDALE MAHOGANY LOVE SEAT, with a high stuffed-over back and seat upholstered in figured crimson velvet, open elbows with scrolled supports carved with acanthus foliage on a punched ground on cabriole claw and ball legs carved on the knees with acanthus foliage on a punched diaper ground, *3ft. 5in. wide*; with a loose cover 2

125 A Hepplewhite satinwood octagonal Work Table, the shaped rising top painted and decorated with cherubs and garlands around a central sun-burst enclosing fittings, a decorated frieze and a sliding silk work pouch, supported on tapering legs united by a cross stretcher, with a central platform, *2ft*

126 A George I mahogany Writing Chair, the tub-shaped back with a scrolled cresting the rail terminating in scrolling and a spoon splat, a wide-shaped seat covered in leather supported on cabriole claw and ball legs carved on the knees with shells and foliage united by a shaped stretcher

127 A set of three Hepplewhite mahogany Chairs with camel crestings and pierced splats, stuffed seats upholstered in nailed green leather, supported on tapering legs with moulded toes and stretchers; and a Hepplewhite mahogany Armchair, the back with a shaped cresting and triple moulded splats, moulded elbow supports and a loose seat on moulded tapering legs 4

128 A pair of 18th Century Adam Elbow Chairs on carved gilt wood frames with oval panel backs and stuffed seats, upholstered in yellow damask, the rails carved with flutes and the elbow supports with foliage on cylindrical fluted legs with carved paterae; a small cushion 3

The Property of Col. J. E. Sterling

Holme Rise, Gollanfield, Inverness-shire

ORIENTAL RUGS AND CARPETS

129 A GOOD SHIRVAN RUG woven with three red and blue stepped medallions on a dark blue field, enclosed by a typical wide ivory Caucasian geometric border between two narrower green and blue hooked borders, 5ft. 4in. by 4ft. 1in.

130 An antique Kazak Rug woven with two large castellated medallions enclosing a panel of hooked motifs in the centre on a green field, within a wide ivory geometric border between narrower blue and red borders, 8ft. 6in. by 4ft. 5in.

131 A KAZAK RUG woven with three rows of hooked medallions within rectangular panels in bright colours, enclosed by a wide ivory castellated medallion border between two narrower red and blue borders, 6ft. 10in. by 5ft. 3in.

132 A KARAJAH RUG with a narrow dark blue panel field woven with a floral design in Fereghan style, enclosed by a wide red floral border between narrower pale blue and golden borders, 9ft. 3in. by 4ft. 9in.

The Property of a Lady

133 A Beluchistan Rug woven with fourteen octagons picked out in red and ivory on a wine coloured field, enclosed by a single wide border in Afghan style, 6ft. 9in. by 3ft. 9in.; and another with eight filpa motifs on a red field, 7ft. 6in. by 2ft. 10in. 2

134 A good Turcoman Rug with a wine-coloured field woven with three rows of octagons bisected by blue lines and enclosed by a typical nomadic border and hooked end pieces, 4ft. 2in. by 3ft. 10in.

135 Another Turcoman Rug, very similar to the preceding, with a wine coloured field ornamented with three rows of octagons and enclosed by a medallion border and end pieces, 3ft. 9in. by 3ft. 4in.

136 Another Saddle Bag Strip woven with nine octagons on a red tinted field picked out in red, ivory and blue, within hooked borders and end pieces of archaic tree motifs, 5ft. 3in. by 3ft. 1in.

137 An Agra Rug with an attractive pale blue field woven with a regular trellis and medallion design in colours, enclosed by three borders in shades of pale blue, yellow and red, 5ft. 10in. by 3ft.

138 A Turcoman Rug with four rows of medallions picked out in blue, red and ivory on a wine-coloured field, enclosed by a single hooked border and wide chevron end pieces, 3ft. 4in. by 3ft.

139 AN AFGHAN CARPET, woven with three rows of large filpa motifs in red and blue with hooked medallions between on a wine-coloured field, enclosed by a red trellis border between two borders of floral meander, 9ft. 10in. by 7ft. 8in.

140 A FINE TURCOMAN CARPET with a wine-coloured field woven with four rows of octagons picked out in blue and ivory and bisected by blue lines, small medallions between, enclosed by a wide medallion border and trellis end pieces, 10ft. by 6ft.

Other Properties

141 A Melas small Prayer Rug with a red field, single niche and yellow span-drels, enclosed by typical brightly coloured Asia Minor borders, 4ft. by 3ft.

142 A FINELY KNOTTED HEREKE SILK RUG, with a crimson field woven with a vase and flowering tree design, hunting animals and birds in colours, enclosed by a wide dark blue floral border between narrower golden borders of lotus meander, 4ft. 4in. by 3ft. 1in.

143 An Afghan Rug woven with large filpa motifs picked out in brown and red on a wine-coloured field, within a wide border of stepped medallions, 6ft. 3in. by 3ft. 8in.

144 A Shrivani Rug woven with three red and green diamond-shaped hooked medallions on a blue field, enclosed by ivory cone spandrels within three borders in red, blue and ivory, 4ft. 11in. by 4ft. 1in.

145 A good Afghan Carpet woven with three rows of large filpa motifs picked out in brown and blue on a wine-coloured field, enclosed by a wide trellis border between narrower blue floral borders, 8ft. 8in. by 7ft. 4in.

146 A FINELY KNOTTED TABRIZ SILK PRAYER RUG, the red field woven with double columns and hanging lamp in green, blue and cream, enclosed by pale green spandrels and panels at the top and base, within a green floral border between six narrower borders in red and green, 5ft. 8in. by 4ft.

147 A KIRMAN RUG, woven with a design of vases of flowering plants in colours on a blue field, enclosed by a wide red floral border between narrower light borders, 5ft. 10in. by 4ft. 3in.

148 An Anatolian Prayer Rug, woven in Koula style, with a dark blue field, single niche, double columns and arabesque spandrels with panels at the top and base, enclosed by a wide golden Asia Minor border between narrower red and golden borders, 5ft. 11in. by 4ft.

149 AN ANTIQUE SENNA FEREGHAN CARPET of small size, woven with three ivory lozenge-shaped medallions on a dark field decorated with a regular design of smaller medallions, archaic tree motifs and saw-edged leaves, within a dentate surround matching the medallions and a wide red border between two narrower ivory borders, 9ft. 6in. by 5ft. 3in.

150 A Shiraz Rug, woven with two conjoined red castellated medallions on a dark blue field, enclosed by red, blue, brown and green castellated spandrels and numerous red, orange, ivory and blue borders, 8ft. 11in. by 4ft. 8in.

151 AN INDIAN CARPET, the ivory field woven with a large pole medallion and flower sprays in shades of pink, blue, yellow and green enclosed by green spandrels and a wide pink medallion border between three narrower borders in green, yellow and ivory, 11ft. 10in. by 9ft.

152 A BLUE CARPET, woven with Chinese flowering peony boughs, chrysanthemum and other flowers in two sprays in shades of pink, yellow and green, on a plain blue field, 11ft. 8in. by 9ft.

153 A Caucasian Rug with a blue field woven with a large stylised tree pattern in red, enclosed by a single Asia Minor maroon coloured border, 4ft. by 3ft. 2in.; and another small Prayer Rug with a red field, single niche and blue spandrels, 3ft. 2in. by 2ft. 9in. 2

154 A Cabistan Rug with three dark blue panels ornamented with octagons and enclosed by an ivory geometric border between narrower blue borders, 5ft. by 4ft. 2in.; and a Soumac Carpet, 8ft. 9in. by 5ft., somewhat worn 2

155 A Kelim Carpet with a dark blue field decorated with a regular design of geometric medallions in shades of red, blue, green and yellow, within typical wide ivory Caucasian borders, 11ft. by 7ft. 9in.

156 A KARABAGH CARPET, with an old rose field woven with a regular pattern of dark blue diamond-shaped dentate medallions, enclosed by a green floral border between two narrower pale blue borders, 15ft. 4in. by 6ft. 4in.

157 A HAMADAN CARPET, with a cream field woven with a regular design of flower heads, medallions and cruciform floral motifs in colours, within a dark blue border between narrower red borders, 17ft. by 10ft 3in.

158 A GOOD MESHED CARPET with a red field woven with a Kirman design of flowering trees, vases of flowers, peacocks, and exotic birds, within pale blue spandrels and a wide lotus border between two narrower pale blue borders, 17ft. 9in. by 10ft. 9in.

159 ANOTHER of similar weave with a blue pole medallion on a red floral field, enclosed by dark blue spandrels matching the medallion and a wide ivory floral border between narrower red and ivory borders, 16ft. 3in. by 10ft. 7in.

160 A Hamadan Runner, woven with three stepped and conjoined pole medallions on a buff field interspersed with archaic tree motifs and enclosed by a wide red border between narrower blue and ivory borders, 10ft. by 3ft.

161 A LARGE TURKEY CARPET, with a red field woven with a bold medallion and floral design in shades of green, blue, yellow and orange, enclosed by a wide dark blue floral border between narrower red, pale blue and orange borders, 18ft. by 15ft. 7in.

162 A pair of decorative Kashan velvet Runners, with barbed lozenge-shaped medallions on a crimson ground, within a surround matching the medallions and numerous narrow coloured borders, 19ft. by 3ft. 9in.

163 A SARABAND CARPET woven with a close cone pattern in blue on a red ground, enclosed by a pistachio green meander border between six narrower floral borders, 16ft. by 6ft. 10in.

164 A FEREGHAN CARPET, the dark blue field woven with a close conventional Herati floral pattern in colours, enclosed by a red border between four narrower coloured borders, 10ft. 3in. by 7ft. 1in.

165 A PERSIAN CARPET of large size, woven with a bold floral design in shades of red, green, yellow, blue, ivory and mauve on a dark blue field, enclosed by a red lotus border between four narrower green and blue borders, 16ft. 6in. by 12ft. 3in.

166 A PERSIAN CARPET, woven in Sarouk style with a dark blue medallion with ivory centre on a red floral field, enclosed by spandrels matching the medallion and three red and blue borders, 13ft. 7in. by 10ft.

167 A SPARTA CARPET, with a green field woven with a bold lotus pattern in shades of pink, red, blue, and ivory within a wide red border between six narrower red, green, and ivory borders, 20ft. by 11ft. 6in.

168 A TURKEY CARPET, with an attractive pale green field woven with a star medallion in the centre containing old Oushak motifs, the field with flowering trees and plants, enclosed by blue and pink spandrels and a wide blue medallion border between narrower red and golden borders, 15ft. 7in. by 14ft.

END OF SALE

JUN 2 8 1945

SOTHEBY & Co.'s

SALE OF

CHINESE AND JAPANESE WORKS OF ART ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

1st June, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wootton	2	10	0	27	Staal	28	0	0
2	Staal	8	0	0	28	Low	13	0	0
3	Staal	24	0	0	29	Low	15	0	0
4	Staal	6	0	0	30	Aron	14	0	0
5	Vandekar, E. ..	18	0	0	31	Pease	12	10	0
6	Staal	19	0	0	32	Aron	14	0	0
7	Staal	7	0	0	33	Shah	52	0	0
8	Lee, Miss	7	10	0	34	Shah	68	0	0
9	Sellick	24	0	0	35	Leigh	16	0	0
10	Staal	9	0	0	36	Braham	26	0	0
11	King	26	0	0	37	Tommey	14	10	0
12	Vandekar, E. ..	18	0	0	38	Pease	11	0	0
13	Staal	19	0	0	39	Wheeler	6	10	0
14	Mott	31	0	0	40	Erie	18	10	0
15	Marchant	13	0	0	40A	Braham	17	0	0
16	Sellick	4	10	0	41	Pease	12	0	0
17	Low	18	0	0	42	Braham	22	0	0
18	Comer	7	10	0	43	Braham	27	0	0
19	Gure	6	10	0	44	Braham	25	0	0
20	Lewis's	19	0	0	45	Braham	23	0	0
20A	Wootton	4	10	0	46	Braham	23	0	0
20B	Wootton	7	0	0	47	Braham	24	0	0
20C	Tommey	4	10	0	48	Braham	26	0	0
20D	Vandekar, E. ..	5	0	0	49	Shah	42	0	0
20E	Bluett	16	10	0	50	Shah	68	0	0
20F	Caudwell	8	0	0	51	Marchant	54	0	0
20G	Lewis's	23	0	0	52	Harris, M.	34	0	0
20H	Lyons	24	0	0	53	O'Donnell, Lady ..	10	10	0
20J	Winner	28	0	0	54	Berendt	11	0	0
21	Staal	11	0	0	55	Mason, B.	20	0	0
22	Shah	12	0	0	56	Berendt	21	0	0
23	Marchant	47	0	0	57	Rudkin	4	0	0
24	Sleigh	13	10	0	58	Rudkin	10	0	0
25	Luzac	90	0	0	59	Heal	16	0	0
26	Lodge	12	0	0	60	Heal	7	10	0

LOT		£	s.	d.	LOT		£	s.	d.
61	Daldy	9	0	0	117	Berendt	24	0	0
62	Brown, J. F. ..	28	0	0	118	Korda	15	0	0
63	Marchant	29	0	0	119	Dunsmore	75	0	0
64	Heal	52	0	0	120	Harris, M.	370	0	0
65	Heal	18	0	0	121	Hart	24	0	0
66	Sleigh	95	0	0	122	Rubin	6	10	0
67	Worley	50	0	0	123	Edge	16	0	0
68	Vernon	30	0	0	124	Marchant	35	0	0
69	Rubin	12	0	0	125	Marchant	11	0	0
70	Bucknell	14	0	0	126	Rudkin	20	0	0
71	Marchant	12	0	0	127	Mott	5	10	0
72	Lipitch	42	0	0	128	Bryant	44	0	0
73	Rubin	13	0	0	129	Ridgway	35	0	0
74	Lipitch	9	0	0	130	Vernon	16	0	0
75	Lipitch	50	0	0	131	Ridgway	35	0	0
76	Bucknell	80	0	0	132	Jaekenson	20	0	0
77	Nephews	11	0	0	133	Negri	25	0	0
78	Crowther	25	0	0	134	Ridgway	35	0	0
79	Heal	42	0	0	135	Behar, J.	20	0	0
80	Burt	70	0	0	136	Peres	14	0	0
81	Crowther	15	0	0	137	Cohen, M.	17	0	0
82	Crowther	19	0	0	138	Perez	17	0	0
83	Bucknell	19	0	0	139	Perez	44	0	0
84	Nephews	27	0	0	140	Perez	100	0	0
85	Bucknell	22	0	0	141	Withdrawn			
86	Marchant	24	0	0	142	Perez	62	0	0
87	Mott	40	0	0	142A	Ridgway	35	0	0
88	Mott	20	0	0	143	Behar, J.	9	0	0
89	Heal	17	0	0	144	Forde	14	0	0
90	Heal	17	0	0	145	Perez	54	0	0
91	Mott	12	0	0	146	Cohen, M.	58	0	0
92	Marchant	56	0	0	147	Perez	38	0	0
93	Heal	14	0	0	148	Sapirstein	28	0	0
94	Fischer, E. ..	49	0	0	149	Vigo	26	0	0
95	Brandt	7	0	0	150	O'Donnell, Lady	16	0	0
96	Venning	15	0	0	151	Perez	52	0	0
97	Williamson ..	46	0	0	152	Gumuchdjian ..	64	0	0
98	Bachrach	13	0	0	153	Cohen, B.	13	0	0
99	Edge	36	0	0	154	Perez	27	0	0
100	Nephews	36	0	0	155	Jaekenson	23	0	0
101	Rudkin	7	10	0	156	Harounoff	76	0	0
102	Staal	18	10	0	157	Negri	64	0	0
103	Passed				158	Vernon	195	0	0
104	Timewell	42	0	0	159	Vernon	185	0	0
105	Harris, M. ..	28	0	0	160	Papazian	19	0	0
106	Berendt	6	0	0	161	Forde	54	0	0
107	Sleigh	38	0	0	162	Vernon	26	0	0
108	Berendt	8	0	0	163	Forde	50	0	0
109	Rubin	46	0	0	164	Withdrawn			
110	Berendt	17	0	0	165	Withdrawn			
111	Lipitch	60	0	0	166	Forde	26	0	0
112	Mott	6	0	0	167	Cohen, B.	130	0	0
113	Heal	31	0	0	168	Vernon	64	0	0
114	Mallett	195	0	0					
115	Nephews	18	0	0					
116	Staal	46	0	0					

Total of Sale .. £5,593 10 0

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